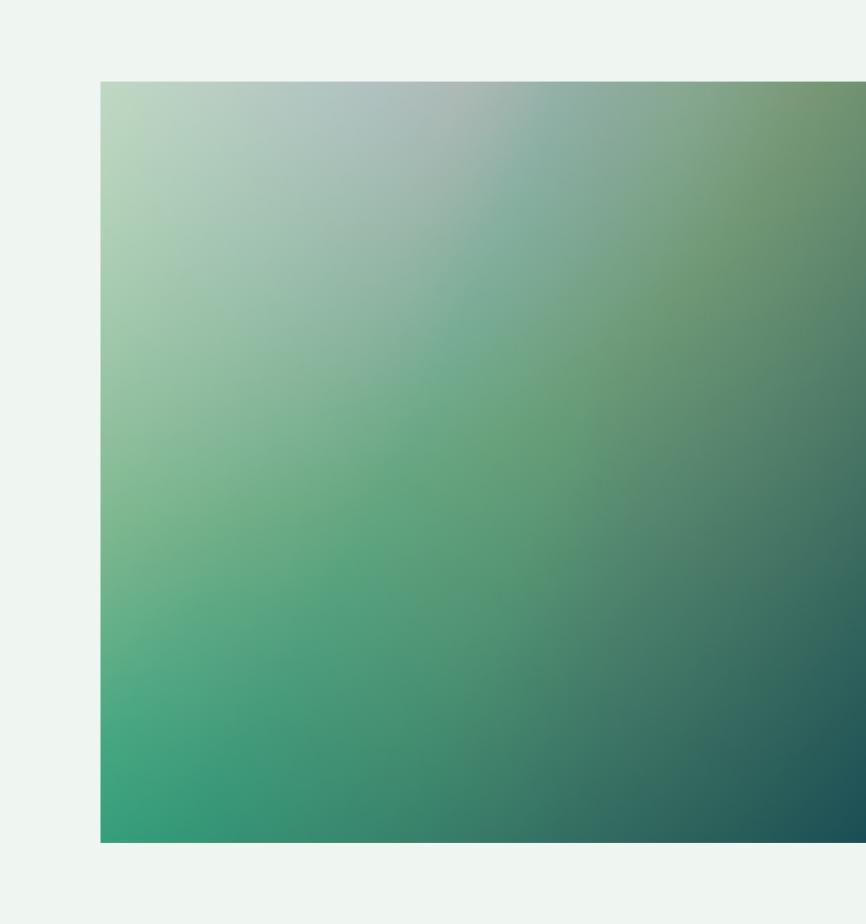
# PARIAHS

**Performing Europe's Historical Memory** 

2023 CHORUS - Ascen-Danse - TAI - Jasa





## **ABOUT**

An interdisciplinary, creative project that unearths communities' unspoken and collective memories of marginalised individuals though **community-based activities** and **artistic practices**.

4 grassroots organisations embark on a journey of creative explorations, artistic research, mobilities, skills exchange practices, community engagement and showcases.

**Duration**: 2 years

# PROJECT ACTIVITES

## Community engagement / Artistic research & discussions

- 2 sessions, groups of 10-15 participants to record collective memories.
- **Informal discussions** with the group will follow each research session.

Research results will be used as source material in artistic productions.

Locations: Eleusis, Mont Dauphin, Maribor, Yerevan

## Community engagement / Co-creation workshops

**1 co-creation workshop** with non-professional artists & community members.

Est. number of participants: 10 per location

\*co-creation workshops will take place during artist mobilities, to also engage foreign artists.

Locations: Eleusis, Mont Dauphin, Yerevan

### Artist mobilities / residencies

2 artists per team: All artists go to Armenia.

Armenian artists then go to France.

Slovenian travel to Greece.

**Goal**: exchange skills, practices, integrate learnings in their artworks.

**Locations**: Yerevan, Eleusis, Mont Dauphin

**Duration**: max 1 week per location

#### Showcase events & final summit

#### 1 showcase event per location

GR: theatre performance

FR: dance performance

AR: music & visual arts

SI: literary readings

**1 online summit:** to present project results to stakeholders, partners, communities, artists, etc.

## DELIVERABLES

#### WP1: Project Management (CHORUS)

- Partner agreements
- Mid-term evaluation and monitoring reports
- Final evaluation & monitoring reports

## WP3: Artistic mobility, residency & creative expression (TAI)

- Artistic mobility outcomes (artistic productions, books, feedback)
- Legacy projects: Artist logs (multimedia documentation of artistic process)
- 4 showcase events

#### WP2: Community engagement (Ascen-Danse)

- Research outcomes
- Artistic research guide
- 3 co-creation workshops (multimedia documentation, feedback, implementation & evaluation report, workshop material)

### WP4: Communication & Dissemination (Jasa)

- Digital resources (web page, content, press releases, digital brochures, communication strategy)
- Digital summit

## TIMELINE



MONTH 1: Project start up activities, contracts, kick off & typical stuff

**MONTH 3 - MONTH 7:** Preparations for community research sessions

**MONTH 4 - MONTH 9:** Preparations for artist mobilities

MONTH 5 - MONTH 9: Implementation of community research sessions & informal discussions

**MONTH 7 - MONTH 9:** Preparations for co-creation workshops

MONTH 9 - MONTH 15: Artist mobilities

MONTH 9 - MONTH 11: Co-creation with local community and non professional artists

MONTH 14 - MONTH 20: Working on artistic productions

MONTH 20 - MONTH 23: Showcase events

MONTH 22 - MONTH 24: Digital summit

# SEE YOU SOON!

